

Barham Abdalrahim Abdalla



Surname-Chrustany
Iraq-Sulaymaniyah-bakhtyary
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Nationality: Iraqi-Kurd
Gender: Male

Mission Statement:

- Utilize my (Architectural) engineering skills and advance my practical skills.
- Build up self-initiative working independently and/or as a part of a successful team.

Key Skills:

- Able to communicate in two other languages (English, Arabic)
- Creative minded good team worker, work and staff management skills.

Academic Career:

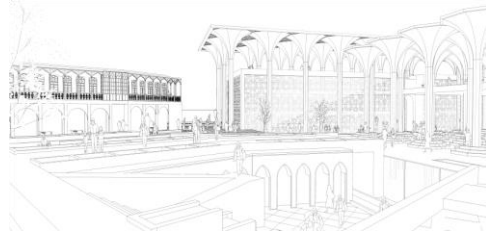
- **2014 : B.Sc. in Architectural Engineering, University of Sulaymaniyah Iraq**
Bachelor of Architectural Engineering covering many technical courses including:
 - Architectural design.
 - Urban design.
 - Urban Planning.
 - Advanced theories of design.
 - Theories of architecture.
 - History of architecture.
 - Interior design.
 - Housing.
 - Building construction.
 - Building technology

2007: Preparatory school (Scientific-section) with admittance to Baccalaureate examinations, Ahmadi xani, Sulaymaniyah, with grade of 93%

- Mathematics, Physics, Chemistry, English Language & Literature, Arabic Language & Literature, Kurdish language and Literature,

University (Academic) Projects:

June-2014: Development of vegetable bazaar in Sulaymaniyah which is called 'bar baladeka' in Architecture design course (graduate 5th year project)



June-2014: Redesign of Khanabad district and panorama of Kawa Street building in urban design courses.

➤ **2019-20121 (MArch) (With Thesis) in Architecture at Cyprus international university**

Master studying comprises several courses, which has been displayed in the transcript:

Full Name : BARHAM ABDALRAHIM ABDALLA CHIRSTANI
Student No : 21902710
Department : Institute of Graduate Studies and Research /Architecture (MArch) (With Thesis)
General Status : Active
New Status : Active / Not registered for the term
Acceptance Type: Foreign Student Postgraduate
CGPA : 3.67

Registration Advisor: Devrim Yücel Besim
Thesis Advisor : Cemil ATAĞARA

TRANSCRIPT

Institute of Graduate Studies and Research / Architecture (MArch) With Thesis (EN)

2019-20 Fall

Course	Credit	Grade	Gr. Earned
ARCH501 GRADUATE STUDIO I	3	A	12.00
ARCH521 INTRODUCTION TO ARCHITECTURAL RESEARCH	3	C+	6.90
ARCH603 DISCUSSIONS ON ARCHITECTURAL DESIGN FUTURES	3	A-	11.10
INARS05 ERGONOMICS	3	A-	11.10
SEM. CR : 12.00 CUM. CR : 12.00 SEM. GR : 41.10 CUM. GR : 41.10 GPA : 3.42 CGPA : 3.42 TERM: 1			
Status : Satisfactory			
Additional Course : 4 , Free Additional Course : 0			

2019-20 Spring

Course	Credit	Grade	Gr. Earned
ARCH502 GRADUATE STUDIO II	3	A	12.00
ARCH541 SPACE, PLACE AND PLACE - MAKING	3	A	12.00
ARCH614 COMPOSITE BUILDING MATERIALS AND DESIGN PRINCIPLES	3	A	12.00
SEM. CR : 9.00 CUM. CR : 21.00 SEM. GR : 36.00 CUM. GR : 77.10 GPA : 4.00 CGPA : 3.67 TERM: 2			
Status : Satisfactory			
Additional Course : 4 , Free Additional Course : 0			

2020-21 Fall

Course	Credit	Grade	Gr. Earned
ARCH500 THESIS	0	P	0.00
ARCH590 SEMINAR	0	S	0.00
SEM. CR : 0.00 CUM. CR : 21.00 SEM. GR : 0.00 CUM. GR : 77.10 GPA : 0.00 CGPA : 3.67 TERM: 2			
Status : Satisfactory			
Additional Course : 2 , Free Additional Course : 0			

2020-21 Spring

Course	Credit	Grade	Gr. Earned
ARCH500 THESIS	0	P	0.00
SEM. CR : 0.00 CUM. CR : 21.00 SEM. GR : 0.00 CUM. GR : 77.10 GPA : 0.00 CGPA : 3.67 TERM: 2			
Status : Satisfactory			
Additional Course : 1 , Free Additional Course : 0			

Master studying project:

Participating in an international competition **INSPIRELI AWARDS**, which is the world's largest global student contest in **Architecture**, Urban Design and Landscape (and entering the finalists of the completion. The link is "<https://www.inspireli.com/en/awards/detail/1901>"



Concept:
The main function of the project is to provide a space for cultural activities, including theater, music, and dance. The design of the building is inspired by the traditional architecture of the region, featuring a curved roof and a facade made of perforated metal. The building is designed to be a landmark in the city and to provide a space for the community to gather and enjoy cultural activities.

Economy:
The building is designed to be a landmark in the city and to provide a space for the community to gather and enjoy cultural activities.

Materials:
The building is designed to be a landmark in the city and to provide a space for the community to gather and enjoy cultural activities.



Architecture
THEATRE POPULAIRE IDEA(L)



Barham Abdalrahim,
Ehsan Reza(Advisor)

CIU

Project idea

The crux function of this project is about art, dance, craft which means: harmony, rhythm, sound sculpture, creating new look and face.

Ethnic dance is one of the traditional dance. The designed clothed for this dance encompasses obvious and inspiring harmony with a rhythm in its pattern design that provides vitality to the environment. The sound of architecture. It's about playing architecture. The flexibility of the traditional structure

This traditional dance expressing the life of the community more than that of individuals or couples. Adding the organic harmony layers to represent the motion and the sense of mobility and vibrancy to reflect the dance concept.




2ndPLACE
category
Architecture

**Barham Abdalrahim
Ehsan Reza(Advisor)**
Iraq



The American Institute of Architects Continental Europe
Proudly wishes to congratulate you on your outstanding achievement,
with a formal invitation to join our institute
upon successful completion of your diploma in architecture.



Ing. arch. Chru Dvůřák
Chairman of the AIA Continental Europe

Ing. Karel Štejnkal, PhD
President of the AIA Continental Europe

Barham Abdalrahim
2nd Place Winner, AIA Continental Europe

Arch. Viktor Ledený Mgr. arch.
President of AIA Continental Europe

CTU in Prague, October 10th, 2020

- Apr-2019: Completing Mini MBA course that categorized into three parts comprising “Business management, Human resources ,leadership”



Internship, Employment History :

- **Oct-2017 till now: Founder, Business owner& Architect at (Value Architects “Engineering bureau”) , Sulaymaniyah, Iraq**

Works included Management, supervising, designing, Human resources,

- **Oct-2017 till now: Researcher assistant at Cihan University - Sulaymaniyah Iraq**

Subjects included (architectural design 4th stage, Interior design 4th stage).

- **July-2016 to Oct 2017: Architect at (view group) , Sulaymaniyah, Iraq**

Works included Designing, 3D modeling, rendering, and drawing residential, commercial, industrial, interior, landscape.

- **Oct 2017 to 2019 (Sketch-up software trainer at view group institute.**

Conducting three training course with the Honorable feedback from participant.



- **July-2015 to July-2016: Site Engineer, architect at Nalia Company (German Village 3), Sulaymaniyah, Iraq**

Works included:

- I. Direct execution of finishing for 30 villas of types with Area 400 m2. Supervising various staffs of 30 villas.
- II. Interior design for the updating works.
- III. Supervising different staffs of 30 villas.
- IV. Design, adjustment and shop drawing.

- **Jan-2015: Architectural Department Manager at 'Darin consultant bureau' Works included:**

Drawing, designing residential, commercial, industrial, interior design.

- **June 2013: 'Andazyaran group' engineering consultant bureau (*full Time*).**

Drawing, designing residential, commercial, industrial, interior design.

- **June 2012: Geonass engineering bureau (*part Time*)**

Drawing, designing residential, commercial. Marketing.

Software & Operating Systems Experience:

- AutoCAD ,Pro sketch up ,Vray sketch up □ M.S Office (Word, Excel, PowerPoint)

