



Department of English

College of Languages

University of Cihan- Sulaimaniya

Subject: The 19th Century Drama

Course Book – Year 2025-2026

Lecturer's name: Asst. Lecturer Rezheen Nawzad Latif

Academic Year: 2025/2026

Course Book

1. Course name	The 19th Century Drama
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	English Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also started teaching as a guest lecturer at University of Human Development since Nov 2017. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.
8. Keywords	The 19th century drama, Romanticism, melodrama, Well-made plays, problem plays, realistic drama, and the Victorian drama.
9. Course overview: Drama wasn't very popular at the beginning of the 19th century. There are many attempts made during the Romantic Age yet they didn't turn into a movement or make it popular till the second half of the 19th century when playwrights like Henrik Ibsen and August Strindberg who are looked at as the pioneer modern playwrights responsible for the revival of modern drama.	
10. Course objective: It is an attempt to make students familiar with the 19th century lifestyle and literature. In this way, they will get a wider view and a deeper understanding of human condition in the world back then. All these are serving a primary purpose covertly which is learning English language through literature.	

11. Student's obligation: They are required to read some sources that they are supplied with from the beginning of the course. They are also expected to study the texts that are to be studied through the academic year. Students are required to submit assignments occasionally. Seminars and performances are also encouraged but not compulsory.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination	20 %
Paper, Quiz, Project	30%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	50%

14. Student learning outcome: 1. Learning English language and obtaining the ability to understand and explain the 19th century plays as well as the factors that affected literature at that specific time.

2. Learning English language and practicing it in the lectures and elsewhere

15. Course Reading List and References:

16. The Topics:

Lecture No	Topic
	Introduction to the 19th century
	Introduction to the 19th century drama
	<i>A Doll's House</i> by Henrik Ibsen
	<i>A Doll's House</i> by Henrik Ibsen
	<i>A Doll's House</i> by Henrik Ibsen
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	<i>A Doll's House</i> by Henrik Ibsen
Final Examination	

17. Peer review

Lecturer in charge
Rezheen N. Latif

Head of Department
Dr Aras A. Amin