



Ministry of Higher Education and Scientific Research

Cihan University Sulaimaniya

Department of Translation

Reading and Writing

1st Year- 1st Semester

Lecturer:

Momen Yaseen M.Amin (Ph.D.)

Course Outline

Academic Year: 2025-2026



Module Information			
Module Title	Reading and Writing I		
Module Type	Basic	* Theory <input type="checkbox"/> Lecture <input type="checkbox"/> Lab <input type="checkbox"/> Tutorial <input type="checkbox"/> Practical <input type="checkbox"/> Seminar	
Module Code	TRN0101		
Language	English		
ECTS Credits	6		
SWL (hr/sem)	4		
Module Level			
Administering Department	Translation	College	-
Module Leader	Momen Yaseen M. Amin		
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	Ph.D.
Module Tutor	Momen Yaseen M. Amin	e-mail	Momen.amin@sulicihan.edu.krd
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	
Cycle of Study	Bachelor	Form of Education	Full time

Relation with other Modules			
Prerequisite module		Semester	1 st
Co-requisites module		Semester	1 st

Total Contact Hours:	53
Total Self Study Hours:	105
Total No. Hours:	158
ECTS:	6



No. of Weeks	Contact Hours					Self-Study				Midterm Exam.	Final Exam.	
	Theoretical	Practic	Lab	Project	Visit	Quiz	Reading	Assignment	Presentat			
1st Week (Registration)	-	-	-	-	-	-	-	-	-	-	-	
2nd Week	4						4			16	16	
3rd Week	4			1			4					
4th Week	4					2	4	2	3			
5th Week	4			1			4					
6th Week	4						4		3			
7th Week	Midterm						-					10
8th Week	4						4					
9th Week	4			1			4					
10th Week	4						4	2	3			
11th Week	4			1			4		3			
12th Week	4					2	4	2	3			
13th Week	4						4					
14th Week	4			1			4					
15th Week (Final Exam.)												6
16th Week (Final Exam.)												
TOTAL	48	-	-	5		4	48	6	15	16	16	

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	Introduction to Reading & Writing
Week 2	Definition of Reading & Writing
Week 3	Punctuation Marks
Week 4	Skimming and Scanning
Week 5	Skimming and Scanning-Practice
Week 6	Reading Comprehension
Week 7	Mid-Term Exam
Week 8	An Introduction to English Sentences
Week 9	Sentence writing I

Week 10	Sentence writing II
Week 11	Composition and Paragraph Writing
Week 12	How to write a good paragraph
Week 13	Paragraph Writing Practices
Week 14	Review of the Program
Week 15	Preparatory Week
Week 16	Final Exam

Module Aims, Learning Outcomes and Indicative Contents

Course Overview	<p>A. Reading & Writing encompasses the ability to comprehend spoken or written content and express thoughts on a given topic.</p> <p>B. It serves as an exercise to enhance or evaluate one's language understanding skills.</p> <p>C. Reading & Writing goes beyond merely reading words; true engagement involves connecting with and comprehending the content, extending to the realm of writing.</p> <p>D. Proficient readers are purposeful and active, possessing the skills to absorb, analyze, make sense of, and internalize what they read.</p> <p>E. Comprehension, defined by the National Institute for Literacy, is the capacity to grasp meaning from spoken and written language.</p> <p>F. Effective Reading & Writing instruction becomes crucial to assist students in understanding, remembering, writing, and communicating about their readings.</p> <p>G. Reading & Writing skills are founded on a foundation of rich language and early-life exposure to textual experiences.</p> <p>H. This exposure involves decoding, achieving fluency in decoding with sight words, expanding vocabulary, and mastering Reading & Writing processes for deriving meaning from texts.</p> <p>I. The course introduces students to the fundamentals of Reading & Writing, covering reading skills, features of good reading, academic writing, and various reading techniques.</p> <p>J. The course addresses daily questions about reading skills, exploring challenges and difficulties through both theoretical and practical frameworks within and outside the classroom.</p> <p>K. Finally, students are acquainted with diverse reading materials from international tests such as IELTS, TOFEL, PTE, and more.</p>
Module Objectives	<p>A. Helping students grasp the context of Reading & Writing definitions.</p> <p>B. Delving into diverse reading techniques.</p> <p>C. Enhancing students' skills to read and comprehend various literary masterpieces.</p> <p>D. Expanding language use to express ideas and feelings, fostering collaborative teamwork, developing compassion, and making positive societal contributions. Cultivating skills such as problem-solving, time management, and communication, contributing to lifelong learning and career development.</p> <p>E. e) Fostering creativity in reading, attaining proficiency in Reading & Writing, and honing vocabulary skills.</p>

Module Learning Outcomes	<p>A. By the conclusion of the academic year, it is anticipated that students will successfully attain the aforementioned course objectives.</p> <p>B. Students will develop the ability to read, comprehend, and assess assigned works.</p> <p>C. They will demonstrate the application of principles of Reading & Writing analysis through the creation of a comprehensive essay.</p> <p>D. The course aims to foster intellectual flexibility and openness to new ideas. Students will gain a global and critical perspective by engaging with various viewpoints on the components of selected works. This exposure will enhance their tolerance and flexibility, strategically making them more open-minded in problem-solving and approaching challenges as cultured contributors to the community.</p>
Course Requirements	<p>A. Punctuality and regular attendance are expected from students in all classes.</p> <p>B. Active participation and engagement in discussions on presented material are mandatory for students.</p> <p>C. Students must come prepared for class discussions and complete assigned tasks.</p> <p>D. Reading assigned texts, posing questions, sharing insights with colleagues, and cultivating critical thinking skills are essential for students.</p> <p>E. Students are encouraged to embrace and contribute to the collaborative and progressive atmosphere of the lectures.</p>

Learning and Teaching Strategies

Forms of Teaching	<p>Various forms of teaching encompass a diverse range of methods, including the use of textbooks and journal papers, data presentations through visual aids, such as whiteboards, drawings, and diagrams. Incorporating visual tools and multimedia, like date shows and auditory devices, adds another dimension to the learning experience. Group activities, role-playing, and acting encourage interactive learning, fostering a dynamic classroom environment. Additionally, the distribution of handouts and the utilization of texts and quotations from books serve as valuable resources. To reinforce language skills, maintaining a vocabulary notebook is emphasized. This array of teaching forms ensures a multifaceted approach, catering to different learning styles and enhancing the overall educational experience.</p>
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Module Evaluation

Assessment Types		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome
Formative assessment	Quizzes		%5		
	Assignments		%5		
	Projects		%5		
	Group Working		%5		
	Presentation		%7		
	Daily Participation		%3		
Summative assessment	Midterm Exam	2hr	%20	7 th	
	Final Exam	2hr	%50	15 th & 16 th	
Total assessment			100% (100 Marks)		

Learning and Teaching Resources

	Text	Available in the Library?
Required Texts	Barton, L., & Sardinas, C. D. (2009). Northstar. Reading & writing	Yes
Recommended Texts	<p>A. Alexander, L. G. (1976). New Concept English DEVELOPING SKILLS, An Integrated Course For Intermediate Student. Kanisius.</p> <p>B. Hsueh-Chao, M. H., & Nation, P. (2000). Unknown vocabulary density and reading-comprehension in a foreign language, 13(1), 403-30.</p> <p>C. Johnston, P. H. (1983). Reading comprehension assessment: A cognitive basis. International Reading Association, 800 Barksdale Rd., PO Box 8139, Newark, DE 19711</p> <p>D. Sweet, A. P., & Snow, C. E. (2003). Rethinking Reading. Solving Problems in the Teaching of Literacy. Guilford Publications, Inc., Dept. 3R, 72 Spring St., New York, NY 10012</p>	
Websites		

Grading Scheme

مخطط الدرجات

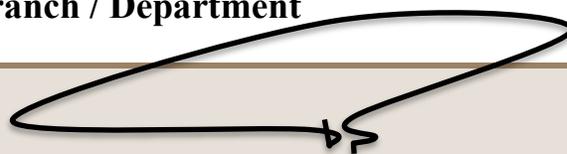
Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D -Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

Approved by the Curriculum Development Committee:

Approved by Head of the Branch / Department

Signature



Date

November, 5, 2026

Name

Momen Yaseen M.Amin