



Department of Translation
College of Languages
University of Cihan- Sulaimaniya

Subject: Drama

Course Book – Year: 2024-2025

Lecturer's name: Asst. Lecturer Rezheen Nawzad Latif

Academic Year: 2024/2025

Course Book

1. Course name	The 19th and 20th Century Drama
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	Translation Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	<p>I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also taught poetry and drama as a guest lecturer at University of Human Development from 2017 to 2020. I also taught drama at University of Halanja during 2021-2022 academic year. I also have about three years of teaching experience from Cihan University since 2022. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.</p>
8. Keywords	<p>The 19th century drama, Romanticism, melodrama, Well-made plays, problem plays, realistic drama, and the Victorian drama. Modern Drama, Existentialism, Absurdism, etc.</p>
9. Course overview:	<p>Drama wasn't very popular at the beginning of the 19th century. There are many attempts made during the Romantic Age yet they didn't turn into a movement or make it popular till the second half of the 19th century when playwrights like Henrik Ibsen and August Strindberg who are looked at as the pioneer modern playwrights responsible for the revival of modern drama.</p> <p>In the 20th century, drama became more popular and also different movements and types started to appear in Europe and America.</p>

10. Course objective:

It is an attempt to make students familiar with the 19th and 20th century later the lifestyle and literature. In this way, they will get a wider view and a deeper understanding of human condition in the world back then. All these are serving a primary purpose covertly which is learning English language through literature.

The students are taught and trained to critically read, appreciate, and analyze the plays that they study. The course aims at sharpening their thinking and enriching their expressions as they are often asked to express their ideas and thoughts about lines and plays in general.

11. Student's obligation: Students are expected to prepare the requires topics that are studied during the lecture after the links or studying materials have been sent to them at least few days in advance. All students are required to attend each and every class of poetry because attendance is one of the very strict parts of the policy of the department. Students are required to take notes during the lectures and answer questions or do any other assignment that the lecturer sees as important or necessary. Students are also required to fulfil assignments given by the lecturer at home, and their daily participation is highly recommended. Participation can be in form of answering questions, explaining, expressing a viewpoint or presenting a seminar or a topic in an unlimited timespan during the lecture. There will be quizzes, short term examinations, examinations and do-it-at-home exercises to evaluate the overall achievements of the students and make amendments to adapt the lectures to meet their needs.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination	30 %
Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome:

1. Learning English language and obtaining the ability to understand and explain

the 16th and the 17th century plays as well as the factors that affected literature at that specific time.

2. Learning English language and practicing it in the lectures and elsewhere

15. Course Reading List and References:

Books:

Cuddon, J A, Claire Preston, and J A. Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.

Cuddon, J A. *A Dictionary of Literary Terms*. London: A. Deutsch, 1979. Print.

Pritchard, Penny. *The Long 18th Century Literature from 1660 to 1790*. Great Britain: York Press, 2010. Print.

Gilroy, John. *Romantic Literature*. Great Britian: York Press, 2010. Print.

Key References:

1. www.luminarium.org
2. www.sparknotes.com
3. www.cummingsstudyguides.net
4. www.enotes.com
5. www.shmoop.com

Useful References:

The Norton Anthology of English Literature: Eighth Edition, vol. 1 and vol.2.

16. The Topics:

Lecture No	Topic
1	Introduction to The 19th Century
2	Introduction to The 19th Century Drama
3	Henrick Ibsen's A Doll's House
4	Henrick Ibsen's A Doll's House
5	Henrick Ibsen's A Doll's House
6	Henrick Ibsen's A Doll's House
7	Henrick Ibsen's A Doll's House
8	Introduction to The 20th Century
9	Introduction to The 20th Century Drama
10	Sam Shepard's <i>The Curse of the Starving Class</i>

11	Sam Shepard's <i>The Curse of the Starving Class</i>
12	Sam Shepard's <i>The Curse of the Starving Class</i>
13	Sam Shepard's <i>The Curse of the Starving Class</i>
14	Review
Final Examination	

17. Peer review

Main Lecturer in charged
Rezheen N. Latif

Head of The Department
Dr. Momen Yaseen Muhammed