

Cihan University- Sulaimani
Department of English



Course Name	Literary Criticism
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Academic year	2023-2024

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Course book outline

1. Course name	Literary Criticism
2. Lecturer in charge	Salam Hussein Yahya
3. Department/ College	English Department
4. Contact	
5. Time (in hours) per week	2
6. Office hours	
7. Course code	
8. Teacher's academic profile	
9. Keywords	

Course overview

1. Literary criticism includes four processes; reading, thinking, discussing, and writing. Its practical pedagogical importance lies in its tendency to enhance these activities and thereby improve the student's ability to perform them.
2. Careful reading increases the ability of the students in terms of vocabulary, general verbal sensitivity and sophistication.
3. Studying criticism sharpens thinking skills and increases the student's ability to express thoughts orally. The teacher can then use these processes to stimulate in students the desire to organize and record thoughts in writing.
4. Thus the study of literature can be seen as practical intellectual discipline. It directly involves the student in the analysis of difficult literary texts, and this will lead to develop verbal skills which are transferable to other contexts. In comprehend, and analyze other kinds of texts (newspapers, reports, briefs, etc.). This will help the students have a better understanding of the world around them.
5. Literary criticism increases knowledge in an active, intellectually challenging way that other more passive activities, a thorough grounding in literature automatically provides knowledge of literary heritage while at the same time increasing the student's awareness of cultural values, history, sociology, psychology, and almost every branch of human knowledge.

Course objective

1. To enable the students explain key concepts of literary criticism
2. The students will be familiarized with many philosophers of different ages.
3. To increase the critical sense of the students.
4. To enable the students how to analyze, evaluate and criticize a work of art.
5. To help the students understand the concepts and principles they need for the study and enjoyment of literary works.
6. To enable the students recognize the techniques needed in literary criticism.
7. To enable the students analyze literary texts according to the schools of literary school they study
8. Enjoy and appreciate any literary work.

Student's obligation

- The students are obliged to attend the lectures.
- The classes will be based on student-center approach; it means the students shall prepare to contribute in the discussions inside the class.
- The students have to be prepared for any sudden exam (quizzes)
- Neither eating nor mobile phones are allowed inside the class.
- The students are encouraged to raise any issue related to the topics they study.
- The students are required to prepare presentation about the topics they study.

Forms of teaching

The method of teaching is based on discussion and the major tools are computer, projector (data show), power point, white board, and marker.

Assessment of scheme

Term Tests	Quizzes project	Final Exam
As (30 %)	As (10 %)	As (60 %)

First Semester

5 topics are going to be covered for the first semester. After each topic there will be a quiz out of 5 marks.

Second Semester

5 topics will be covered. After each topic there will be a quiz out of 5 marks.

Student learning outcome:

- exhibit knowledge of the major texts and traditions of literature written in English in their social, cultural and historical context;
- Analyze instances of the variety of literary forms closely in terms of style, figurative language and convention;

- Discover secondary source material of various kinds and evaluate and use such material in the interpretation of literary texts (as well as discover and/or explore directions for new scholarship); and
- Apply concepts from literary theory and criticism in the analysis and interpretation of texts, explaining their interpretations in class discussion, response papers, reading secondary source material, and written examination answers.
- Demonstrate familiarity with a wide range of representative literary texts, including influential criticism of and commentary on those texts.
- Analyze the functions of texts and their relations with historical, social and political contexts.
- Analyze how purpose, style and genre function in texts to achieve particular literary, rhetorical and aesthetic effects.

Course Reading List and References:

- Key references: Literary Criticism and Theory
- Useful references:

Richard Dutton. *An Introduction to Literary Criticism*
Habib. *A History of Literary Criticism*

Course reading list and references

Key references: Plato, Aristotle, Horace, Neoclassical Criticism, Romanticism, Sir Philip Sidney, Mathew Arnold, Psychoanalysis, Formalism, Structuralism, Marxism

Useful references:

- Habib. *A History of Literary Criticism, from Plato to present*
- Richard Dutton. *An Introduction to Literary Criticism*

The topics

No.	Title of the subject	weeks	Instructor's name
First Semester			
1-	Plato's Attack on Poetry	1-2	Salam
2-	Aristotle	3-4	
3-	Horace	5-6	
4-	The Renaissance	7-8	
5-	Neoclassicism (Sidney)	9-10	
6-	Romanticism (Wordsworth and Coleridge)	11-12	
7-	Mathew Arnold	13-14	
8-	T.S Eliot (Objective Correlative)	15	
Second Semester			
9-	New Criticism & Formalism	1-2	Salam
10	Feminism	3-4	
11	Psychoanalysis (Freudian Theory)	5-6-7	
12	Marxist Criticism	8-9	
13	Reader Response Criticism	10-11	
14	Structuralism & post-structuralism	12-13	

Coursework and exams

- Written exam (the answers should follow the academic way of writing, to contain main sentence, body and conclusion)
- Exam's duration : 1 hour
- The exam consists of 4 questions. Each question carries 2.5 marks
- Exam papers are marked according to some criteria such as(following academic way of writing, spelling, grammar, and critical thinking...etc)

Sample questions

- Plato rejects poetry based on moral ground. Discuss
- What are the elements of tragedy according to Aristotle?
- Discuss Aristotle's definition of tragedy.
- Horace believes that criticism must be a whetstone, elaborate.
- During Renaissance the church adopted Plato's view on literature. Discuss

Peer review

I certify that:

- 1- I read and verify all requirements of teaching quality assurance are respected in this course book.
- 2- The scientific contents are new, convenient and well organized for this stage.
- 3- The order of chapters are well done.
- 4- References are new and available for students.

That's why I signed on this course book. And i take all responsibilities.

Name:

Scientific title:

University:

College:

Department:

E-mail:

Mobile:

Date:

Signature: