



MODULE DESCRIPTION FORM

Module Information			
Module Title	Short Story		
Module Type	Theoretical		<input type="checkbox"/> Theory <input type="checkbox"/> Lecture <input type="checkbox"/> Lab <input type="checkbox"/> Tutorial <input type="checkbox"/> Practical <input type="checkbox"/> Seminar
Module Code	GED2202		
Language	English		
ECTS Credits	5		
SWL (hr/sem)	4		
Module Level		Semester of Delivery	
Administering Department	General Education	College	Education
Module Leader	Salam Hussein Yahya		
Module Leader's Acad. Title	Lecturer	Module Leader's Qualification	MA (English literature)
Module Tutor		e-mail	Salam.yahya@sulicihan.edu.krd
Peer Reviewer Name		e-mail	
Scientific Committee Approval Date		Version Number	
Cycle of Study	Bachelor	Form of Education	Full time

Relation with other Modules			
Prerequisite module	Introduction to literature	Semester	3
Co-requisites module	None	Semester	-

Cihan University -Sulaimaniya

College of Education

Department: G

Education

Discipline: Sho

Story

Sem: 4



Total Contact Hours:	77
Total Self Study Hours:	81
Total No. Hours:	158
ECTS:	5

No. of Weeks	Contact Hours					Self-Study					
	Theoretical	Practical	Lab	Project	Visit	Quiz	Reading	Assignment	Report	Midterm Exam.	Final Exam.
1st Week (Registration)	-	-	-		-	-	-	-	-	-	-
2nd Week	4			1			4			5	10
3rd Week	4			1		1	4				
4th Week	4			1	4		4				
5th Week	4			1		1	4	1			
6th Week	4			1			4				
7th Week	4			1			4		1		
8th Week	4			1	4	1	4				
9th Week	4			1			4			5	
10th Week	4			1			4				
11th Week	4			1		1	4	1			
12th Week	4			1	4		4				
13th Week	4			1			4		1		
14th Week	4			1		1	4				
15th Week (Final Exam.)	-	-	-	-	-	-	-	-	-	-	-
16th Week (Final Exam.)											
TOTAL	52			13	12	5	52	2	2	10	10

Delivery Plan (Weekly Syllabus)

	Material Covered
Week 1	Introduction: Definition, characterization
Week 2	Introduction: Theme and Motif
Week 3	Introduction: Language and Style
Week 4	"The Gift of the Magi" by O Henry
Week 5	"The Open Window" by Saki
Week 6	"The Open Window" by Saki
Week 7	Mid-Term Exam
Week 8	"The Verger" by W. Somerset Maugham
Week 9	"The Black Cat" by Edger Allen Poe
Week 10	"The Black Cat" by Edger Allen Poe
Week 11	"The Garden Party" by Katherine Mansfield
Week 12	"The Garden Party" by Katherine Mansfield
Week 13	"A and P" by John Updike
Week 14	"A and P" by John Updike
Week 15	Preparatory Week
Week 16	Final Exam

Module Aims, Learning Outcomes and Indicative Contents

Module Objectives	<p>Students will engage in daily, meaningful reading tasks in class. The tasks will be based upon the following objectives:</p> <ol style="list-style-type: none"> 1. Students will be able to use strategies before, during, and after reading to aid in the construction and enhancement of meaning. 2. Students will be able to identify and explain the function of essential short story elements in the writer's craft (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, point of view).
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	<ol style="list-style-type: none"> 3. Students will be able to compare and contrast, in writing and through discussion, the literary elements and essential concepts of the works they are presently reading with those they have previously read or viewed. 4. Students will be able to explore, discuss, write about a similar topic or theme in two distinct disciplines (i.e. the hero in literature and the hero in history). 5. Students will be able to read and explore for enrichment works from various genre (novels, plays, poems, essays). <p>Students will be able to effectively access resources in the library/media Centre to complete at least one of the above objectives.</p>
<p>Module Learning Outcomes</p>	<p>Upon completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Analyze a variety of short fiction at college level. 2. Consider culture, author bibliographic, and historic context of each story. 3. Maintain and receive feedback on response journals. 4. Identify and apply techniques of literary analysis and criticism. 5. Discuss story content and structure in depth. 6. Collaborate with peers for role-playing, story analysis, and presentation planning. 7. Produce formal essays, 3-5 pages in length, at college level in: <ul style="list-style-type: none"> ○ vocabulary ○ sentence structure and mechanics ○ essay focus and structure ○ analysis techniques ○ use of quotations and paraphrases and documentation of sources 8. Respond to short and long essay questions under timed conditions.
<p>Indicative Contents</p>	

Learning and Teaching Strategies

Strategies	The course includes: Lectures, problems solving, discussions, Data show, whiteboard, videos
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Module Evaluation						
Assessment Types		Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome	
Formative assessment	Quizzes	5	5% (5)			
	Assignments	2	5% (5)			
	Projects / Lab.					
	Report		10% (10)			
Summative assessment	Midterm Exam	2hr	30% (30)			
	Final Exam	3hr	50% (50)			
Total assessment			100% (100 Marks)			

Learning and Teaching Resources		
	Text	Available in the Library?
Required Texts	Aforementioned in the Weekly Syllabus	
Recommended Texts	<p>Key references:</p> <ol style="list-style-type: none"> 1- Inglis, Belle Rewey& Spear, Joseph. Adventures in English literature New York: Harcourt, Brace and World, Inc. 1958. 2- Cooper, J.C. An Illustrated Encyclopaedia of traditional symbols. London: Thames & Hudson Ltd. 3- Muller, Gilbert H & Wiener, Harvey S. the short prose Reader. 4- Hawthorn, Jeremy. Studying the Novel: An Introduction. Great Britain London,1989. 	
Websites		

Grading Scheme

مخطط الدرجات

Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	B - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	جيد	70 - 79	Sound work with notable errors
	D - Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 - 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

Note: Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

Approved by the Curriculum Development Committee:

Approved by Head of the Branch / Department

Signature

Date

15-1-2024

Name

Salam Hussein Yahya

**Approved by Curriculum Development Committee and Bologna Process
Committee**

Signature

Date

Name