

#### Ministry of Higher Education and Scientific Research

### Cihan University Sulaimaniya

#### **Department of Translation**

## **phonetics**

1st Year- 1st Semester

**Lecturer:** 

## Nawroz Muhammed Abdulrahman

**Course Outline** 

Academic Year: 2023-2024



<b>Module Information</b>							
<b>Module Title</b>	Phonetics						
Module Type		Prerequisite	* Theory				
<b>Module Code</b>		TRN0104	☐ Lecture				
Language		English		☐ Lab ☐ Tutorial			
ECTS Credits				☐ Practical			
SWL (hr/sem)				☐ Seminar			
<b>Module Level</b>			Semester of Deliv		<b>'y</b>	1	
Administering De	epartment	Translation	College Language				
Module Leader	Nawroz Muhan	nmed Abdulrahman					
Module Leader's	Acad. Title	Lecturer	Module Leader's Qualification Ph.1		Ph.D.		
<b>Module Tutor</b>	Nawroz Muha	mmed Abdulrahman	e-mail	nawroz	.mohammad@su	licihan.edu.krd	
Peer Reviewer Name			e-mail				
Scientific Committee Approval Date			Version Number				
Cycle of Study		Bachelor	Form of Education Full time				

Relation with other Modules							
Prerequisite module		Semester	1 <sup>st</sup>				
Co-requisites module		Semester	1 <sup>st</sup>				

<b>Total Contact Hours:</b>	46
<b>Total Self Study Hours:</b>	89
Total No. Hours:	135
ECTS:	5

	Contact Hours Self-Study					جر الأجر					
No. of Weeks	Theoretical	Practic	Lab	Project	Visit	Quiz	Reading	Assignment	Presentat		Final Exam.
1st Week											
(Registration)	-	-	-	-	-	-	-	-	-	_	-
2 <sup>nd</sup> Week	3						2				
3rd Week	3			2			2				
4 <sup>th</sup> Week	3					2	2	2			
5 <sup>th</sup> Week	3			2			2				
6 <sup>th</sup> Week	3						2				
7 <sup>th</sup> Week	Midteri						-			24	
8th Week	3						2				28
9th Week	3			2			2				
10 <sup>th</sup> Week	3						2	2			
11th Week	3			2			2				
12 <sup>th</sup> Week	3						2	2	5		
13th Week	3						2				
14th Week	3			2			2				
15th Week											
(Final Exam.											
16th Week											
(Final Exam.)						_			_		
TOTAL	36	-	-	10		2	24	6	5	24	28

Delivery Plan (Weekly Syllabus)						
	Material Covered					
Week 1	Introduction to phonetics					
Week 2	the process of pronouncing words					
Week 3	English pronunciations					
Week 4	How to improve pronunciation skills					
Week 5	Organs of speech					
Week 6	The most important organs of speech					
Week 7	Mid-Term Exam					
Week 8	English consonants					
Week 9	Plosives and affricatives					

Week 10	Affricates and nasals
Week 11	Approximants
Week 12	How consonants work in producing letters
Week 13	Presentations
Week 14	Review of the Program
Week 15	Preparatory Week
Week 16	Final Exam

	Module Aims, Learning Outcomes and Indicative Contents
	<ol> <li>Introduction to Phonetics: Gain a fundamental understanding of the field of phonetics, including key terminology and basic concepts.</li> </ol>
	2- Pronunciation Process: Explore the intricacies of the process of pronouncing words, analyzing speech sounds and their articulation.
	3- English Pronunciations: Familiarize oneself with the English phonological system and recognize common pronunciation patterns in English.
view	4- Improving Pronunciation Skills: Develop practical techniques and strategies to enhance pronunciation proficiency through targeted exercises.
Course Overview	5- Organs of Speech: Investigate the anatomical structures involved in speech production and understand their roles in shaping speech sounds.
Com	6- English Consonants: Study the classification and characteristics of English consonant sounds, laying the groundwork for more detailed exploration.
	7- Detailed Study of Consonants: Examine specific consonant categories, including plosives, affricatives, affricates, nasals, and approximants, with a focus on pronunciation practice.
	8- Connecting Consonants and Writing: Understand the relationship between consonant sounds and written letters, addressing pronunciation challenges and solutions.
	9- Presentations: Develop presentation skills by researching and presenting topics related to phonetics, fostering peer evaluation and feedback.

	A. Introduction to Phonetics: Gain a fundamental understanding of the field of phonetics, including key
	terminology and basic concepts.
	B. Pronunciation Process: Explore the intricacies of the process of pronouncing words, analyzing speech
	sounds and their articulation.
	C. English Pronunciations: Familiarize oneself with the English phonological system and recognize
	common pronunciation patterns in English.
	D. Improving Pronunciation Skills: Develop practical techniques and strategies to enhance pronunciation
	proficiency through targeted exercises.
es	E. Organs of Speech: Investigate the anatomical structures involved in speech production and understand
om	their roles in shaping speech sounds.  F. English Consonants: Study the classification and characteristics of English consonant sounds, laying
ute	the groundwork for more detailed exploration.
0 5	G. Detailed Study of Consonants: Examine specific consonant categories, including plosives,
Module Learning Outcomes	affricatives, affricates, nasals, and approximants, with a focus on pronunciation practice.
arı	H. Connecting Consonants and Writing: Understand the relationship between consonant sounds and
Le	written letters, addressing pronunciation challenges and solutions.
ule	I. Presentations: Develop presentation skills by researching and presenting topics related to phonetics,
poj	fostering peer evaluation and feedback.
Z	J.
	1. <b>Attendance:</b> Regular attendance is expected, and it may be a factor in the overall evaluation.
S	2. <b>Participation:</b> Active engagement in class discussions, pronunciation exercises, and activities.
ent	3. <b>Assignments:</b> Completion of assignments related to phonetic exercises, pronunciation practice, and
em	reflections.
uir	4. <b>Exams:</b> Mid-term exam assessing knowledge from the first half of the course.
Seq	Comprehensive final exam covering all course material.
Course Requirements	5. <b>Presentations:</b> Preparation and delivery of presentations on phonetic topics.
our	6. <b>Pronunciation Practice:</b> Regular engagement in pronunciation practice, potentially through
ŭ	recorded exercises or practical demonstrations.
	r

Learning	and	Teaching	<b>Strategies</b>
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# Forms of Teaching

Various forms of teaching encompass a diverse range of methods, including the use of textbooks and journal papers, data presentations through visual aids, such as whiteboards, drawings, and diagrams. Incorporating visual tools and multimedia, like date shows and auditory devices, adds another dimension to the learning experience. Group activities, role-playing, and acting encourage interactive learning, fostering a dynamic classroom environment. Additionally, the distribution of handouts and the utilization of texts and quotations from books serve as valuable resources. To reinforce language skills, maintaining a vocabulary notebook is emphasized. This array of teaching forms ensures a multifaceted approach, catering to different learning styles and enhancing the overall educational experience.

Module Evaluation							
Assessment Types	Time/Number	Weight (Marks)	Week Due	Relevant Learning Outcome			

	Quizzes		%5		
	Assignments		%5		
Formative	Projects				
assessment	Group Working		%5		
	Presentation		%7		
	Daily Participation		%8		
Summative	Midterm Exam	2hr	%20	$7^{\mathrm{Th}}$	
assessment	Final Exam	2hr	%50	15 <sup>th</sup> & 16 <sup>Th</sup>	
Total assessn	Total assessment		100% (100 Marks)		

Learning and Teaching Resources								
	Text	Available in the Library?						
Required Texts	O'Connor, J. D. (1967). Better English Pronunciation. ACambridge University Press	Yes						
Recommended Texts	<ul> <li>A. Ladefoged, P., &amp; Johnson, K. (2011). A Course in Phonetics. Cengage Learning.</li> <li>B. Carley, P. (2012). English Phonetics and Pronunciation Practice. Cambridge University Press.</li> <li>C. Celce-Murcia, M., Brinton, D. M., &amp; Goodwin, J. M. (2010). Teaching Pronunciation: A Course Book and Reference Guide. Cambridge University Press.</li> <li>D. Baker, A., &amp; Goldstein, S. (2012). Pronunciation Pairs: An Introductory Course for Students of English. Cambridge University Press.</li> <li>E. Gilbert, J. B. (2012). Clear Speech: Pronunciation and Listening Comprehension in North American English. Cambridge University Press.</li> </ul>							
Websites								

Grading Scheme مخطط الدرجات				
Group	Grade	التقدير	Marks %	Definition
Success Group (50 - 100)	A - Excellent	امتياز	90 - 100	Outstanding Performance
	<b>B</b> - Very Good	جيد جدا	80 - 89	Above average with some errors
	C - Good	ختر	70 - 79	Sound work with notable errors
	<b>D</b> -Satisfactory	متوسط	60 - 69	Fair but with major shortcomings
	E - Sufficient	مقبول	50 - 59	Work meets minimum criteria
Fail Group (0 – 49)	FX – Fail	راسب (قيد المعالجة)	(45-49)	More work required but credit awarded
	F – Fail	راسب	(0-44)	Considerable amount of work required

**Note:** Marks Decimal places above or below 0.5 will be rounded to the higher or lower full mark (for example a mark of 54.5 will be rounded to 55, whereas a mark of 54.4 will be rounded to 54. The University has a policy NOT to condone "near-pass fails" so the only adjustment to marks awarded by the original marker(s) will be the automatic rounding outlined above.

