



**Department of Architectural Engineering**

**University of Cihan / Sulaymaniyah**

**Subject: History of Architecture III**

**Stage – Third stage      second**

**semester**

**Lecturer's name: Mrs. Sara Dhiaadin Bahaadin**

**Academic Year: 2023/2024**

**Course Book**

<b>1.Course Name</b>	History of Architecture III
<b>2.Teacher in Charge</b>	Lecturer: Mrs. Sara Dhiaadin Bahaadin
<b>3. Department/ College</b>	Architectural Engineering
<b>4.Contact details</b>	Email: sara.bahadin@sulicihan.edu.krd
<b>5. Time (in hours) per week</b>	Tuesday at 11:00 – 1:00 PM (Theory)
<b>6. Office hours</b>	Tuesday: 08:30 – 10:30 AM
<b>7.Course Code</b>	
<b>8. Teacher's academic profile</b>	Lecturer, B.Sc. Architectural Engineering – University of Sulaymaniyah MSc. Sustainable environmental design in architecture – University of Liverpool. Liverpool, UK
<b>10. Course overview:</b>	This course is the complementary part to the History of Architecture 3 course. The remaining styles are studied, the most important of which are Gothic architecture, Renaissance architecture, and Rococo architecture. After that, we discuss the architecture of neoclassicism and its importance on the architecture of European countries and the whole world. and gives an explanation for the reason beyond all these changes and deferent styles which were made through deferent epochs and deferent locations in Europe.
<b>11. Course objective:</b>	To show students the effect of different cultures on developing the architecture, and city planning through time. Explaining the using of different architectural elements and showing their positive effect on historical forms and functions. To introduce students to the development of religious architecture, and their variation from one culture to another.
<b>12. Student's obligation</b>	Attendance is very crucial during the year with completion of all exams, and there will be seminars, day sketches that will be done by students.

<b>13. Forms of teaching</b>	Data show and power point will be used for showing the lectures with using white board for explanations.
<b>14. Assessment scheme</b>	<ul style="list-style-type: none"> <li>📊 Midterm Exam: 25%</li> <li>📊 Seminars and Quiz 10%</li> <li>📊 5% Attendance and class participation</li> <li>📊 Final Exam: 60%</li> </ul>
<b>15. Student learning outcome:</b>	<p>Through studying this course student can get useful information because they can improve their project designs and expand their understanding for the historical elements and the way they have been used. Trying to improve their background information and showing the effect of evaluation historical buildings on their design in a positive way.</p>
<b>16. Course Reading List and References:</b>	<p>Fletcher, Sir Banister, A History of Architecture, 20th edition, architectural press, 2005.</p> <p>Crouch, Dora P., History of Architecture: Stonehenge to Skyscrapers, McGraw-hill, USA, 1985.</p> <p>Field, d. M., the world's greatest architecture: past and present, 2nd edition, Hermes house, UK., 2010.</p> <p>Clement, Clara Erskine, An Outline History of Architecture: for beginners and students, 4th edition, New York, white, stokes, and Allen, 1886 republished in 2007.</p> <p>Harbison, Robert, Travels in the History of Architecture, reaction books, UK., 2009.</p>

## 17. The Topics

<b>First Semester</b>	
<b>1</b>	<b>Introduction to the course and coursebook explanation.</b>
<b>2</b>	<b>Gothic architecture style 1</b>
<b>3</b>	<b>Gothic architecture style in different European countries.</b>
<b>4</b>	<b>Renaissance architecture style</b>
<b>5</b>	<b>Rococo architecture style</b>
<b>6</b>	<b>Revival architectural style</b>
<b>7</b>	<b>Midterm exams</b>
<b>8</b>	<b>Neoclassism</b>
<b>9</b>	<b>Modern architecture</b>
<b>10</b>	<b>Postmodern architecture 1</b>
<b>11</b>	<b>Pioneers of postmodern architecture</b>
<b>12</b>	<b>Student seminar and poster presentation1</b>
<b>13</b>	<b>Student seminar and poster presentation2</b>
<b>14</b>	<b>Final exams</b>