



Department of English
College of Languages
University of Cihan- Sulaimaniya

Subject: The 19th Century Poetry-Victorian Age
Course Book – Year 2023-2024

Lecturer's name: Asst. Lecturer Rezheen Nawzad Latif

Academic Year: 2023/2024

Course Book

1. Course name	The 19th Century Poetry-Victorian Age
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	English Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also started teaching as a guest lecturer at University of Human Development since Nov 2017. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.
8. Keywords	Poetry, Victorianism, Victorian Poetry, Alfred, Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Gerard Manley Hopkins, and Oscar Wilde
9. Course overview: Queen Victoria's ascension to the throne marked the beginning of a new era in the history of England. A new wave of poets started to appear whose poems were more conscious and more realistic. The poems also showed sort of realism that was rather pessimistic and troubled by the conflicts between religion and science. The Victorian Age is explained in its three main phases and then the other factors that affected the mentality of people at the time are also studied.	

The Victorian poetry deals with the contradiction between science and religion, sexuality and morality, the suffering of the poor and the luxury of the rich, the human will and fate, etc. Tennyson, Browning and Arnold are among the most prominent Victorian poets

10. Course objective:

In this course, students are prepared to understand the historical, political, religious, social, national, and literary backgrounds of the events, changes and most importantly the poems that they study throughout the course. They are equipped with necessary literary terms and poetic techniques or devices to make sense of the lines of verse that they are studying. They are also taught about the

The course also aims at making the students familiar with The 19th Century Poetry and almost all the well-known poets during the age.

The students are taught and trained to critically read, appreciate, and analyze the poems that they study. The course aims at sharpening their thinking and enriching their expressions as they are often asked to express their ideas and thoughts about lines and poems in general.

11. Student's obligation: Students are expected to prepare the requires topics that are studied during the lecture after the links or studying materials have been sent to them at least few days in advance. All students are required to attend each and every class of poetry because attendance is one of the very strict parts of the policy of the department. Students are required to take notes during the lectures and answer questions or do any other assignment that the lecturer sees as important or necessary. Students are also required to fulfil assignments given by the lecturer at home, and their daily participation is highly recommended. Participation can be in form of answering questions, explaining, expressing a viewpoint or presenting a seminar or a topic in an unlimited timespan during the lecture. There will be quizzes, short term examinations, examinations and do-it-at-home exercises to evaluate the overall achievements of the students and make amendments to adapt the lectures to meet their needs.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination

30 %

Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome: By the end of the studying year students are expected to learn about the 19th century poetry that has been taught to them. They are also expected to develop critical thinking abilities and analysis skills. They should have enough knowledge or information about the nature and the type of verses written in both ages as well as the following terms: Poetry, Victorianism, Victorian Poetry, Alfred, Lord Tennyson, Robert Browning, Elizabeth Barrett Browning, Matthew Arnold, Gerard Manley Hopkins, and Oscar Wilde

15. Course Reading List and References:

Books:

- Cuddon, J A, Claire Preston, and J A. Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.
 Cuddon, J A. *A Dictionary of Literary Terms*. London: A. Deutsch, 1979. Print.
 Pritchard, Penny. *The Long 18th Century Literature from 1660 to 1790*. Great Britain: York Press, 2010. Print.
 Gilroy, John. *Romantic Literature*. Great Britian: York Press, 2010. Print.

Key References:

1. All texts are available on www.poemhunter.com
2. www.poetryfoundation.org
3. www.luminarium.org
4. www.sparknotes.com
5. www.cummingsstudyguides.net
6. www.enotes.com
7. www.shmoop.com

Useful References:

The Norton Anthology of English Literature: Eighth Edition, vol. 1 and vol.2.

16. The Topics:

Lecture No	Topic
	Introduction to The 19th Century
	Introduction to The 19th Century Poetry
	<i>Foot and metre, The most used literary techniques and figures of speech.</i>
	Studying a number of The 19th Century poets along with their poems as examples.
Final Examination	

17. Peer review

<p>Main Lecturer in charged Rezheen N. Latif</p>	<p>Head of The Department Aras A. Amin</p>
---	---

