

Department of English College of Languages University of Cihan- Sulaimaniya

Subject: The 17th Century Poetry

Course Book - Year 2023-2024

Lecturer's name: Asst. Lecturer Rezheen Nawzad Latif

Academic Year: 2023/2024

Course Book

1. Course name	The 17th Century Poetry
2. Lecturer in	Rezheen Nawzad Latif
charge	
3. Department/	English Department
College	
4. Time (in hours)	3 hours
per week	
5. Office hours	np
6. Course code	
7. Teacher's	I received my BA in English language and literature at English
academic profile	Department/ College of Education/ University of Sulaimani
	in 2012. I received my MA degree in English Literature at
	English Department/ College (back then it was a school) of
	Languages / University of Sulaimani. I taught for one
	studying (or academic) year at English Department /
	Garmian University in 2015-16. I started teaching at English
	Department / University of Sulaimani since Oct 2016. I also
	became a Cambridge University certified speaking examiner
	in 2017 after receiving a specialized course at Britannia
	Educational Services. I also started teaching as a guest
	lecturer at University of Human Development since Nov
	2017. I am currently an asst. lecturer at Language and
	Culture Centre / University of Sulaimani.
8. Keywords	The 17 th century poetry, Holy sonnets, metaphysical poetry,
	cavalier poetry, and Restoration poetry.
8. Keywords	in 2017 after receiving a specialized course at Britannia Educational Services. I also started teaching as a guest lecturer at University of Human Development since Nov 2017. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani. The 17 th century poetry, Holy sonnets, metaphysical poetry

9. Course overview: Introduction to the 17th Century literature, especially poetry, written during that age. Studying the characteristics of the age and the popular poetic forms to detect and study the themes related to human conditions during that era. Finally, studying a number of selected poems and analysing them line by line in detail.

10. Course objective:

It is an attempt to make students familiar with the 17th Century lifestyle and literature. In this way, they will get a wider view and a deeper understanding of human condition in the world back then. All these are serving a primary purpose covertly which is learning English language through literature.

11. Student's obligation: They are required to read some sources that they are supplied with from the beginning of the course. They are also expected to study

the texts that are to be studied through the academic year. Students are
required to submit assignments occasionally. Seminars and performances are
also encouraged but not compulsory.
12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-
CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

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13. Assessment scheme	
Midterm Examination	30 %
Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome: 1. Learning English language and obtaining the ability to understand and explain the 17th century poems as well as the factors that affected literature at that specific time. 2. Learning English language and practicing it in the lectures and elsewhere.

15.	Course	Reading	List and	Ref	ferences
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16. The Topics:

Lecture No	Topic		
	Introduction to The 17th Century		
	Introduction to The 17th Century Poetry		
	Studying a number of The 17th Century poets along with their		
	poems as examples.		

		Final Examination			
17. Peer revi	ew				
Main Lecture	er incharged		Head of The Department		
Rezheen N. L			Aras A. Amin		