



Department of General Education

College of Education

University of Cihan Sulaymaniyah

Subject: Short Story

Lecturer's name: Salam Hussein Yahya

MA (Lecturer.)

Academic Year: 2023/2024

Course Book

1-Course name	Short story
2-Lecturer in charge	Salam Hussein Yahya
3-Department /College	General Education
4-Contact	e-mail: salam.yahya@sulicihan.edu.krd Tel/
5-Time (in hours) per week	Theory: 3hrs
6-Office hours	Available all working hours only lecture hours
7-Course code	ENG52102
8-Teacher 's academic profile	<div style="border: 1px solid black; padding: 10px;"> <p>Salam Hussein Yahya Qualifications, with dates and institution attended: B.Ed degree in English language 2007-2011</p> <p>M.A. in English literature 2012-2014 , University Osmania, India</p> <p>Research Project: The Search for Identity in TONI Morrison's <i>BELOVED</i></p> </div>
9-Keywords	

10-Course overview:

This course introduces students to literary forms of the short story. By examining specific works and the accompanying commentaries in two study guides, students examine the story elements and literary terms such as plot, character, setting, point of view, conflict, , etc., while reading a collection of short stories. Students encounter major literary concepts and terms, as well as key authors and works of literature of the nineteenth and twentieth centuries. The course also aims to broaden students' understanding and appreciation of the range of writing in short forms and of the contexts of short story production. The short story is particularly appropriate for encouraging comparative analysis between literary cultures and phases of literary development. Students will be expected to apply their understanding of short story forms, contexts and techniques through a series of creative exercises and the production of a short story for assessment.

11. Course objective:

Students will engage in daily, meaningful reading tasks in class. The tasks will be based upon the following objectives:

1. Students will be able to use strategies before, during, and after reading to aid in the construction and enhancement of meaning.
2. Students will be able to identify and explain the function of essential short story elements in the writer's craft (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, point of view).
3. Students will be able to compare and contrast, in writing and through discussion, the literary elements and essential concepts of the works they are presently reading with those they have previously read or viewed.
4. Students will be able to explore, discuss, write about a similar topic or theme in

two distinct disciplines (i.e. the hero in literature and the hero in history).

5. Students will be able to read and explore for enrichment works from various genre (novels, plays, poems, essays).
6. Students will be able to effectively access resources in the library/media centre to complete at least one of the above objectives.

12. Student's obligation

Students will be required to read short stories and background information about the stories and short story theory. Students will be graded on their class discussions, homework assignments and/or quizzes, and examinations. Students will receive lecture on the development of the short story, the elements of analysis of short stories, the background of short stories, and the contents of individual short stories. Students will be asked to explain, critique, and analyze individual short stories and group of short stories.

13-Forms of teaching:

The course includes :Lectures, problems solving, discussions, Data show, whiteboard, videos

14-Assessment scheme:

Term Tests	Quizzes project	Final Exam
As (30 %)	As (10 %)	As (60 %)

15-Student learning outcome:

Upon completion of this course, the student will be able to:

1. Analyze a variety of short fiction at college level.
2. Consider culture, author bibliographic, and historic context of each story.
3. Maintain and receive feedback on response journals.
4. Identify and apply techniques of literary analysis and criticism.
5. Discuss story content and structure in depth.
6. Collaborate with peers for role-playing, story analysis, and presentation planning.
7. Produce formal essays, 3-5 pages in length, at college level in:
 - o vocabulary
 - o sentence structure and mechanics
 - o essay focus and structure
 - o analysis techniques
 - o use of quotations and paraphrases and documentation of sources
8. Respond to short and long essay questions under timed conditions.

16- Course Reading List and References:

Key references:

- 1- Inglis, Belle Rewey & Spear, Joseph. *Adventures in English literature* New York: Harcourt, Brace and World, Inc. 1958.
- 2- Cooper, J.C. *An Illustrated Encyclopedia of traditional symbols*. London: Thames & Hudson Ltd.
- 3- Muller, Gilbert H & Wiener, Harvey S. *the short prose Reader*.
- 4- Hawthorn, Jeremy. *Studying the Novel: An Introduction*. Great Britain London, 1989.

17-The Topics

Week	Topic
1	Introduction: Definition, characterization
2	Introduction: Theme and Motif
3	Introduction: Language and Style
4	" From A Room of One's Own" by Virginia Woolf
5	"The Open Window" by Saki
6	"The Open Window" by Saki
7	"The Verger" by W. Somerset Maugham
8	Mid-Term Test
9	New Year Holiday
10	"The Black Cat" by Edger Allen Poe
11	"The Black Cat" by Edger Allen Poe "The Garden Party" by Katherine Mansfield
12	"The Garden Party" by Katherine Mansfield "A and P" by John Updike
13	"A and P" by John Updike
14	Review
15	Final Examination

19. Examinations:

1. Compositional: In this type of exam the questions usually starts with Explain how, What are the reasons for...? Why...? How....?

With their typical answers

Examples should be provided

2. True or false type of exams:

In this type of exam a short sentence about a specific subject will be provided, and then students will comment on the trueness or falseness of this particular sentence.

Examples should be provided

3. Multiple choices:

In this type of exam there will be a number of phrases next or below a statement, students will match the correct phrase.

Examples should be provided.

Question's sample:

Question One:

Short Story plot

Round Character Theme

Question Two:

Della is portrayed by O. Henry as a stereotype character.

Key answers:

Question one:

Sample Answers:

Answer to Question One

Short Story: it is a fictional literary work depicting one character's internal or external conflict and usually having one thematic focus.

Plot: it is a narrative of events in which the emphasis is on causality.

Round Characters: they are sufficiently complex characters of different qualities.

Major Theme: it is the main idea in the story.

Question Two:

Della, the major character of "The Gift of The Magi", appears in the story as a loving tender wife. She dedicates all her time and energy for her husband, Jim. She spends her days planning and saving to get "her Jim" the best Christmas gift she can afford and wants to make it a surprise. However, their modest life made it so impossible for her to get the love of her life what he deserves that she was forced to endure the humiliation of pinching every penny at stores. "Saving for months" did not help Della collect more than \$1.87, which can actually get her nothing of value. Della's love for her husband ranks him above everything else in her life. For her, Jim is worth every minute of her life. She is willing to sacrifice anything to satisfy him and bring him the platinum chain he deserves. Unable to get her husband "something fine and rare and sterling_ something just a little bit near to being worthy of the honour of being owned by Jim", Della ends up having her prized possession_ her hair_ cut off and sold to buy the gift.

Moreover, Della's devotion to her husband makes her think that her sacrifice might upset him. She does not feel sorry for losing her hair. In fact, she spends her time worrying lest Jim comes home and does not like her new look. She even tries to convince him that cutting off her hair was the best way to survive Christmas, "I had my hair cut off and sold because I couldn't have lived through Christmas without giving you a present. It'll grow out again_ you won't mind, will you? I just had to do it".

In short, Della is described in the story as an ideal, loving and devoted wife who stops at nothing to please her husband and express herself to him.

20. Extra notes:

None

21. Peer review

reviewed and signed by