



Department of English Language

College of Languages

University of Cihan- Sulaimaniya

Subject: 18th Century Drama

Course Book – Year 2023

Lecturer's name Akam Rashid Mohammed

Academic Year: 2023/2024

Course Book

1. Course name	18th century Drama
2. Lecturer in charge	Akam Rashid Mohammed
3. Department/ College	English Department
4. Time (in hours) per week	3
5. Office hours	None
6. Course code	
7. Teacher's academic profile	https://uni.sulicihan.edu.krd/qa/profile/akam.rashid@sulicihan.edu.krd/
8. Keywords	Drama, Neo-classical Age, Comedy of Manners, Goldsmith
<p>9. Course overview:</p> <p>18th Century Drama is set to introduce the 3rd stage students of the English department to that literary genre written in the 18th century. It begins with presenting some information about the age and introducing the socio-historical background of the era. In order to understand and analyze a literary text it is important for students to have information about the reality and facts that affected the events of the story and shaped the mentality of the dramatist.</p> <p>Afterwards, the students are going to take their second literary text of the academic year which is Oliver Goldsmith's <i>She Stoops to Conquer</i>. Written in the 18th century, the play reflects the social reality of the time and presents various examples of aspects of life during its time. The students are required to read the text, analyze it, and discuss it inside class.</p>	
<p>10. Course objective:</p> <p>The objective of the course are the followings:</p> <ul style="list-style-type: none"> • Introducing the students to the Neo-classical period. • Informing them about the reality of the English society at that time • Asking some philosophical questions in order to evoke the students' curiosity • Reading some dramatic texts alongside historical background • Encouraging students to think critically during their reading sessions • Encouraging a sense of freedom during the process of understanding and analyzing the studied texts • Encouraging students to read other literary works 	

11. Student's obligation

Students are obliged to read the parts given to them before coming to lecture. They should read them thoroughly and understand them to be able to keep with the track of studying and analyzing the texts in classroom. They are expected to contribute and participate in the process of analyzing the quotes. Moreover, students must not miss a class unless they have a very urgent work or a special need. Exams are done only once; therefore, students who miss an exam are not going to have a second chance.

12. Forms of teaching

The forms of teaching are :

- Whiteboard
- Projectors
- Books

13. Assessment scheme

Midterm Examination	30 %
Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome:

Students learning outcome are the followings:

- They are going to be familiar with some historical realities in Britain.
- They are going to create a sense of critical thinking while they read.
- They are going to think critically not only during reading a text, but during their interaction and discussion with others.
- Through presentations, students are going to take the role of a teacher who gives information about a specific topic.
- Group working will encourage helping and supporting each other, which in return, helps in enhancing the social aspects of students' life.

15. Course Reading List and References:

▪ Key references:

Goldsmith, Oliver. *She Stoops to Conquer*. Oxford: Oxford University Press, 2007.

Related references:

- Cuddon, J. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999.
- Wood, Nigel. *She Stoops to Conquer and Other Comedies*. Oxford: Oxford University Press, 2007.

16. The Topics:

Lecture No	Topic
1	An introduction to Drama
2	A Socio-historical Background of the Age
2	Oliver Goldsmith
2	An Introduction to <i>She Stoops to Conquer</i>
5	<i>She Stoops to Conquer</i> Act I Scene I
6	<i>She Stoops to Conquer</i> Act I Scene II
6	<i>She Stoops to Conquer</i> Act II Scene I
6	<i>She Stoops to Conquer</i> Act II Scene I
6	<i>She Stoops to Conquer</i> Act II Scene I
	<i>She Stoops to Conquer</i> Act III Scene I
	<i>She Stoops to Conquer</i> Act III Scene I

	<i>She Stoops to Conquer</i> Act IV Scene I	
	<i>She Stoops to Conquer</i> Act IV Scene II	
	<i>She Stoops to Conquer</i> Act IV Scene III	
Final Examination		

17. Peer review

Main Lecturer in charged

Akam R. Mohammed

Head of The Department