



**Department of English Language**

**College of Languages**

**University of Cihan- Sulaimaniya**

**Subject: 20<sup>th</sup> Century Drama**

**Course Book – Year 2023**

**Lecturer's name Akam Rashid Mohammed**

**Academic Year: 2023/2024**

# Course Book

<b>1. Course name</b>	<b>Modern Drama I</b>
<b>2. Lecturer in charge</b>	<b>Akam Rashid Mohammed</b>
<b>3. Department/ College</b>	<b>English Department</b>
<b>4. Time (in hours) per week</b>	<b>3</b>
<b>5. Office hours</b>	<b>None</b>
<b>6. Course code</b>	
<b>7. Teacher's academic profile</b>	<a href="https://uni.sulicihan.edu.krd/qa/profile/akam.rashid@sulicihan.edu.krd/">https://uni.sulicihan.edu.krd/qa/profile/akam.rashid@sulicihan.edu.krd/</a>
<b>8. Keywords</b>	<b>Drama, Modern Age, American Dream, Arthur Miller</b>
<p><b>9. Course overview:</b></p> <p>20<sup>th</sup> Century Drama is set to introduce the 4<sup>th</sup> stage students of the English department to that literary genre written in the 20<sup>th</sup> century. It begins with presenting some information about the age and introducing the socio-historical background of the era. In order to understand and analyze a literary text it is important for students to have information about the reality and facts that affected the events of the story and shaped the mentality of the dramatist.</p> <p>Afterwards, the students are going to take their 1<sup>st</sup> literary text of the course which is Miller's <i>Death of a Salesman</i>. Published in the middle of the 20<sup>th</sup> century, the play reflects the social reality of the time and presents various examples of aspects of life in America during its time. The students are required to read the text, analyze it, and discuss it inside class.</p>	
<p><b>10. Course objective:</b></p> <p>The objective of the course are the followings:</p> <ul style="list-style-type: none"> <li>• Introducing the students to the modern Age.</li> <li>• Informing them about the reality of American society at that time</li> <li>• Asking some philosophical questions in order to evoke the students' curiosity</li> <li>• Reading some dramatic texts alongside historical background</li> <li>• Encouraging students to think critically during their reading sessions</li> <li>• Encouraging a sense of freedom during the process of understanding and analyzing the studied texts</li> <li>• Encouraging students to read other literary works</li> </ul>	

### **11. Student's obligation**

Students are obliged to read the parts given to them before coming to lecture. They should read them thoroughly and understand them to be able to keep with the track of studying and analyzing the texts in classroom. They are expected to contribute and participate in the process of analyzing the quotes. Moreover, students must not miss a class unless they have a very urgent work or a special need. Exams are done only once; therefore, students who miss an exam are not going to have a second chance.

### **12. Forms of teaching**

The forms of teaching are :

- Whiteboard
- Projectors
- Books

### **13. Assessment scheme**

<b>Midterm Examination</b>	<b>30 %</b>
<b>Paper, Quiz, Project</b>	<b>10%</b>
<b>Lab exam</b>	<b>**%</b>
<b>Final Practical Examination</b>	<b>**%</b>
<b>Final theory exam</b>	<b>60%</b>

### **14. Student learning outcome:**

Students learning outcome are the followings:

- They are going to be familiar with some historical realities in America.
- They are going to create a sense of critical thinking while they read.
- They are going to think critically not only during reading a text, but during their interaction and discussion with others.
- Through presentations, students are going to take the role of a teacher who gives information about a specific topic.
- Group working will encourage helping and supporting each other, which in return, helps in enhancing the social aspects of students' life.

**15. Course Reading List and References:**

▪ Key references:

Miller, Arthur. *Death of a Salesman*.

Related references:

- Scheidt, Jennifer L. *Miller's Death of a Salesman*. California: IDG Books Worldwide, Inc. 2001.

**16. The Topics:**

Lecture No	Topic
1	An introduction to Drama
2	A Socio-historical Background of the Age
2	Arthur Miller
2	An Introduction to <i>Death of a Salesman</i>
5	<i>Death of a Salesman Act I</i>
6	<i>Death of a Salesman Act I</i>
6	<i>Death of a Salesman Act I</i>
6	<i>Death of a Salesman Act II</i>
6	<i>Death of a Salesman Act II</i>
6	<i>Death of a Salesman Act II</i>
	<i>Death of a Salesman Act II</i>
	<i>Death of a Salesman Act II</i>
	<i>Requiem</i>
	Revision
Final Examination	

**17. Peer review**

**Main Lecturer in charged**

**Akam R. Mohammed**

**Head of The Department**