



Department of English
College of Languages
University of Cihan- Sulaimaniya

Subject: Modern Poetry I
Course Book – Year 2023-2024

Lecturer's name: Asst. Lecturer Rezheen
Nawzad Latif

Academic Year: 2023/2024

Course Book

1. Course name	Modern Poetry I
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	English Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	<p>I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also taught poetry and drama as a guest lecturer at University of Human Development from 2017 to 2020. I also taught drama at University of Halanja during 2021-2022 academic year. I also have about three years of teaching experience from Cihan University since 2022. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.</p>
8. Keywords	Poetry, modernism, imagism, war poetry, the 20th century poetry
9. Course overview:	<p>In the early 20th century, a new trend in writing was started by a group of writers known as imagism. As a rejection to the Victorian trends, they stressed the precision of poetic images and economy of their expressions. They were also followed by the war poets who stood against the atrocities of the WWI and protested. Other poets like T. S. Eliot maintained focus on the meaninglessness</p>

of human existence and actions in the 20th century and how they are fruitlessly looking for fulfilment exploring the worlds within and without themselves.

10. Course objective:

In this course, students are prepared to understand the historical, political, religious, social, national, and literary backgrounds of the events, changes and most importantly the poems that they study throughout the course. They are equipped with necessary literary terms and poetic techniques or devices to make sense of the lines of verse that they are studying.

The course also aims at making the students familiar with both literary ages (Neoclassicism and Romanticism) and almost all the well-known poets during the above mentioned ages.

The students are taught and trained to critically read, appreciate, and analyze the poems that they study. The course aims at sharpening their thinking and enriching their expressions as they are often asked to express their ideas and thoughts about lines and poems in general.

11. Student's obligation: Students are expected to prepare the requires topics that are studied during the lecture after the links or studying materials have been sent to them at least few days in advance. All students are required to attend each and every class of poetry because attendance is one of the very strict parts of the policy of the department. Students are required to take notes during the lectures and answer questions or do any other assignment that the lecturer sees as important or necessary. Students are also required to fulfil assignments given by the lecturer at home, and their daily participation is highly recommended. Participation can be in form of answering questions, explaining, expressing a viewpoint or presenting a seminar or a topic in an unlimited timespan during the lecture. There will be quizzes, short term examinations, examinations and do-it-at-home exercises to evaluate the overall achievements of the students and make amendments to adapt the lectures to meet their needs.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination	30 %
Paper, Quiz, Project	10%

Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome: By the end of the studying year students are expected to learn about the modern poetry in its context. They are also expected to develop critical thinking abilities and analysis skills. They should have enough knowledge or information about the nature and the type of verses written in both ages as well as the following terms: Poetry, modernism, imagism, war poetry, the 20th century poetry.

15. Course Reading List and References:

Books:

- Cuddon, J A, Claire Preston, and J A. Cuddon. *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999. Print.
 Cuddon, J A. *A Dictionary of Literary Terms*. London: A. Deutsch, 1979. Print.
 Pritchard, Penny. *The Long 18th Century Literature from 1660 to 1790*. Great Britain: York Press, 2010. Print.
 Gilroy, John. *Romantic Literature*. Great Britian: York Press, 2010. Print.

Key References:

1. All texts are available on www.poemhunter.com
2. www.poetryfoundation.org
3. www.luminarium.org
4. www.sparknotes.com
5. www.cummingsstudyguides.net
6. www.enotes.com
7. www.shmoop.com

Useful References:

The Norton Anthology of English Literature: Eighth Edition, vol. 1 and vol.2.

16. The Topics:

Lecture No	Topic
	Introduction to The 20th Century
	Introduction to The 20th Century Modern Poetry
	<i>Foot and metre, The most used literary techniques and figures of speech.</i>

	Studying a number of The 20 th Century poems as examples.
Final Examination	

17. Peer review

<p>Main Lecturer in charged Rezheen N. Latif</p>	<p>Head of The Department Aras A. Amin</p>
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