



Department of English

College of Languages

University of Cihan- Sulaimaniya

Subject: The 18th Century Poetry-Romanticism

Course Book – Year 2023-2024

Lecturer's name: Asst. Lecturer Rezheen

Nawzad Latif

Academic Year: 2023/2024

Course Book

1. Course name	The 18th Century Poetry-Romanticism
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	English Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	<p>I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also taught poetry and drama as a guest lecturer at University of Human Development from 2017 to 2020. I also taught drama at University of Halanja during 2021-2022 academic year. I also have about three years of teaching experience from Cihan University since 2022. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.</p>
8. Keywords	Poetry, Neoclassicism, The transitional period, The French Revolution, The Industrial Revolution, Romanticism, Lyrical Ballads, The 19th century poetry,
9. Course overview:	<p>After the restoration of Charles II to the English throne in 1660, a new age begins in England during which literature, specifically poetry, flourishes enormously. The age is generally called Neoclassicism because writers simply looked back to the classical writers for guidance and inspiration. Neoclassicism includes three sub-periods that are recognized with multiple</p>

names among the historians and literary writers and readers.

After the end of Neoclassicism in England, there was a transitional period during which few notable writers left their footprints in the history of English literature with their balanced and well-written poetic works that contain elements of both Neoclassicism and the Romantic age that was not yet announced publically in England.

In 1798, Wordsworth and Coleridge publish the Lyrical Ballads that contain a series of poems written in the spirit of Romanticism which functioned as a manifesto and the touchstone of Romanticism in the beginning of the nineteenth century.

In this course, the events, the important publications, the society in all its colours, the poets and the poems are studied in a gradual but well-planned sequence of lectures that aim at familiarization of students with almost everything that they need to know about these two great ages in English history and literature

10. Course objective:

In this course, students are prepared to understand the historical, political, religious, social, national, and literary backgrounds of the events, changes and most importantly the poems that they study throughout the course. They are equipped with necessary literary terms and poetic techniques or devices to make sense of the lines of verse that they are studying.

The course also aims at making the students familiar with both literary ages (Neoclassicism and Romanticism) and almost all the well-known poets during the above mentioned ages.

The students are taught and trained to critically read, appreciate, and analyze the poems that they study. The course aims at sharpening their thinking and enriching their expressions as they are often asked to express their ideas and thoughts about lines and poems in general.

11. Student's obligation: Students are expected to prepare the requires topics that are studied during the lecture after the links or studying materials have been sent to them at least few days in advance. All students are required to attend each and every class of poetry because attendance is one of the very strict parts of the policy of the department. Students are required to take notes

during the lectures and answer questions or do any other assignment that the lecturer sees as important or necessary. Students are also required to fulfill assignments given by the lecturer at home, and their daily participation is highly recommended. Participation can be in form of answering questions, explaining, expressing a viewpoint or presenting a seminar or a topic in an unlimited timespan during the lecture. There will be quizzes, short term examinations, examinations and do-it-at-home exercises to evaluate the overall achievements of the students and make amendments to adapt the lectures to meet their needs.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination	30 %
Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome: By the end of the studying year students are expected to learn about the two literary ages that have been taught to them. They are also expected to develop critical thinking abilities and analysis skills. They should have enough knowledge or information about the nature and the type of verses written in both ages as well as the following terms: Poetry, Neoclassicism, The Restoration Age, The Augustan Age, The Age of Sensibility, Enlightenment, The Age of Reason, The Age of Dryden, The Age of Pope, The Age of Johnson, The Glorious Revolution, The transitional period, The French Revolution, The Industrial Revolution, Romanticism, Lyrical Ballads, and The 19th century poetry.

15. Course Reading List and References:

Books:

- Cuddon, J A, Claire Preston, and J A. Cuddon. The Penguin Dictionary of Literary Terms and Literary Theory. London: Penguin Books, 1999. Print.
- Cuddon, J A. A Dictionary of Literary Terms. London: A. Deutsch, 1979. Print.
- Pritchard, Penny. The Long 18th Century Literature from 1660 to 1790. Great Britain: York Press, 2010. Print.
- Gilroy, John. Romantic Literature. Great Britian: York Press, 2010. Print.

Main Lecturer in charged
Rezheen N. Latif

Head of The Department
Aras A. Amin