



Department of English
College of Languages
University of Cihan- Sulaimaniya

Subject: The 16th Century Poetry

Course Book – Year 2023-2024

**Lecturer's name: Asst. Lecturer Rezheen
Nawzad Latif**

Academic Year: 2023/2024

Course Book

1. Course name	The 16th Century Poetry
2. Lecturer in charge	Rezheen Nawzad Latif
3. Department/ College	English Department
4. Time (in hours) per week	3 hours
5. Office hours	np
6. Course code	
7. Teacher's academic profile	<p>I received my BA in English language and literature at English Department/ College of Education/ University of Sulaimani in 2012. I received my MA degree in English Literature at English Department/ College (back then it was a school) of Languages / University of Sulaimani. I taught for one studying (or academic) year at English Department / Garmian University in 2015-16. I started teaching at English Department / University of Sulaimani since Oct 2016. I also became a Cambridge University certified speaking examiner in 2017 after receiving a specialized course at Britannia Educational Services. I also taught poetry and drama as a guest lecturer at University of Human Development from 2017 to 2020. I also taught drama at University of Halanja during 2021-2022 academic year. I also have about three years of teaching experience from Cihan University since 2022. I am currently an asst. lecturer at Language and Culture Centre / University of Sulaimani.</p>
8. Keywords	
9. Course overview:	<p>Introduction to the 16th Century literature, especially poetry, written during that age. Studying the characteristics of the age and the popular poetic forms to detect and study the themes related to human conditions during that era. Finally, studying a number of selected poems and analysing them line by line in detail.</p>
10. Course objective:	<p>It is an attempt to make students familiar with the 16th Century lifestyle and</p>

literature. In this way, they will get a wider view and a deeper understanding of human condition in the world back then. All these are serving a primary purpose covertly which is learning English language through literature.

11. Student's obligation: They are required to read some sources that they are supplied with from the beginning of the course. They are also expected to study the texts that are to be studied through the academic year. Students are required to submit assignments occasionally. Seminars and performances are also encouraged but not compulsory.

12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.

13. Assessment scheme

Midterm Examination	30 %
Paper, Quiz, Project	10%
Lab exam	**%
Final Practical Examination	**%
Final theory exam	60%

14. Student learning outcome: 1. Learning English language and obtaining the ability to understand and explain the Renaissance poems as well as the factors that affected literature at that specific time. 2. Learning English language and practicing it in the lectures and elsewhere.

15. Course Reading List and References:

16. The Topics:

Lecture No	Topic
	Introduction to The 16th Century
	Introduction to The 16th Century Poetry
	<i>Foot and metre, The most used literary techniques and figures of speech.</i>
	Studying a number of The 16th Century poems as examples.

