

## Department of English College of Languages University of Cihan- Sulaimaniya

**Subject:** The 17<sup>th</sup> Century Poetry

Course Book – Year 2022-2023

Lecturer's name: Asst. Lecturer Rezheen Nawzad Latif

Academic Year: 2022/2023

## **Course Book**

1. Course name	The 17th Century Poetry			
2. Lecturer in	Rezheen Nawzad Latif			
charge				
3. Department/	English Department			
College				
4. Time (in hours)	3 hours			
per week				
5. Office hours	np			
6. Course code				
7. Teacher's	I received my BA in English language and literature at English			
academic profile	Department/ College of Education/ University of Sulaimani			
	in 2012. I received my MA degree in English Literature at			
	English Department/ College (back then it was a school) of			
	Languages / University of Sulaimani. I taught for one			
	studying (or academic) year at English Department /			
	Garmian University in 2015-16. I started teaching at English			
	Department / University of Sulaimani since Oct 2016. I also			
	became a Cambridge University certified speaking examiner			
	in 2017 after receiving a specialized course at Britannia			
	Educational Services. I also started teaching as a guest			
	lecturer at University of Human Development since Nov			
	2017. I am currently an asst. lecturer at Language and			
	Culture Centre / University of Sulaimani.			
8. Keywords	The 17 <sup>th</sup> century poetry, Holy sonnets, metaphysical poetry,			
	cavalier poetry, and Restoration poetry.			
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9. Course overview: Introduction to the 17th Century literature, especially poetry, written during that age. Studying the characteristics of the age and the popular poetic forms to detect and study the themes related to human conditions during that era. Finally, studying a number of selected poems and analysing them line by line in detail.

## 10. Course objective:

It is an attempt to make students familiar with the 17th Century lifestyle and literature. In this way, they will get a wider view and a deeper understanding of human condition in the world back then. All these are serving a primary purpose covertly which is learning English language through literature.

11. Student's obligation: They are required to read some sources that they are supplied with from the beginning of the course. They are also expected to study

the texts that are to be studied through the academic year. Students are					
required to submit assignments occasionally. Seminars and performances are					
also encouraged but not compulsory.					
12. Forms of teaching: INSTRUCTOR/TEACHER CENTRED METHODS, LEARNER-					
CENTRED METHODS, AND INTERACTIVE/PARTICIPATIVE METHODS.					
13. Assessment scheme					
Midterm Examination	30 %				
Paper, Quiz, Project	10%				
Lab exam	**%				
Final Practical Examination	**%				
Final theory exam	60%				
14. Student learning outcome: 1. Learning English language and obtaining the					
ability to understand and explain the Renaissance poems as well as the factors					
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that affected literature at that specific time. 2. Learning English language and					
practicing it in the lectures and elsewhere.					

Topic

Studying a number of The 17th Century poets along with their

Introduction to The 17th Century
Introduction to The 17th Century Poetry

15. Course Reading List and References:

poems as examples.

16. The Topics:

Lecture No

Final Examination					
47. Dagu					
17. Peer revi	ew				
Main Lecture	er incharged		Head of The Department		
Rezheen N. L			Aras A. Amin		